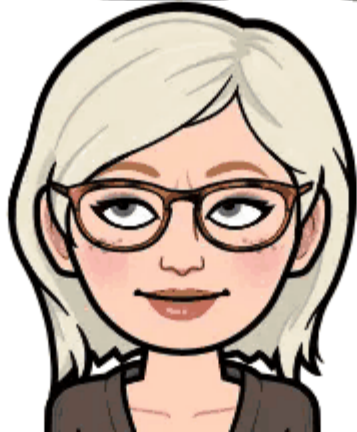


YES



Co-reqing Success with Curriculum English

Dr. Jenny Billings

Rowan-Cabarrus Community College

Introductions

- **Dr. Jenny Billings**

- Chair of English and Study Skills
- Developmental & Curriculum



- **Rowan-Cabarrus Community College**

- Salisbury, Kannapolis, and Concord, North Carolina
- Largest Campus: Virtual
- 8th Largest Community College in NC
- BETA Pilot for Co-req Redesign (FA18 – SP20)

Been There, Done That...



Original in CCL;
ENG & READ
separate

1997

2014

Beta Pilot for NC
Co-req &
Transition ENG

2018

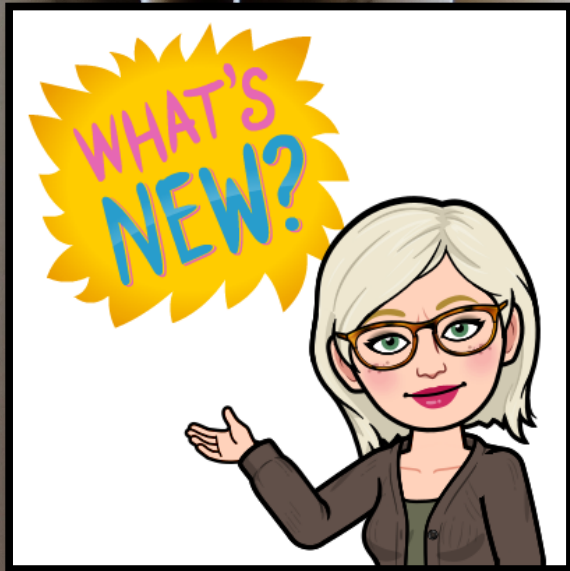
2020

How will things
change? Improve?
Circle back?

TBA

After “piloting”
IRW for a year,
DRE arrived (8-
week)

All NC CCs follow
the RISE model

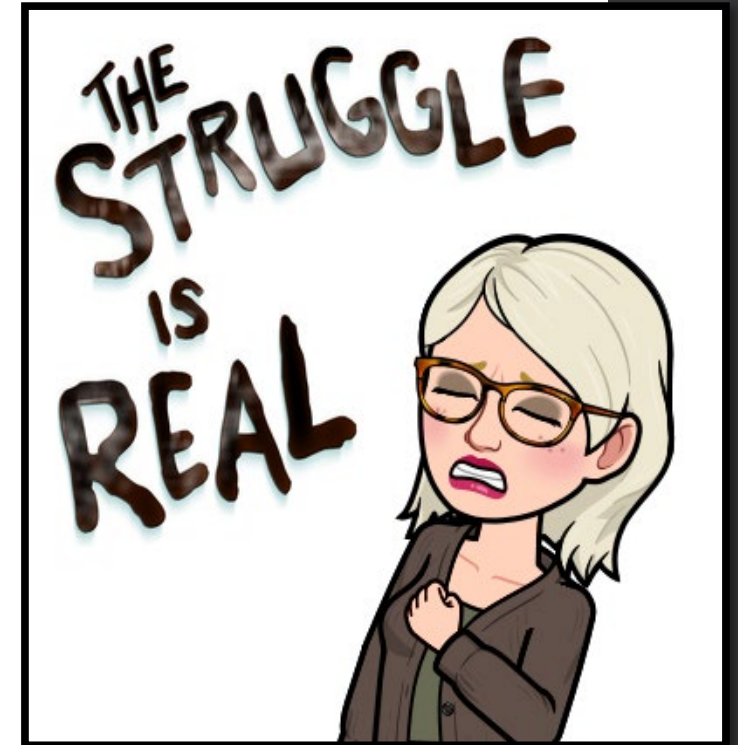


What the Co-req?

- ENG-011 vs. ENG-111
- 3 contact vs. 3 contact
- 2 credit vs. 3 credit
- Courses start together
- If withdrawn from 1, withdrawn from both
- HS unweighted GPA 2.2 – 2.799 = Co-req ready (2.8+ = Curriculum ready)
- Curriculum support, not Developmental

We Prepared, We Attempted...

- Fall 2018
 - **1st 8-Weeks**
 - Course Mapped
 - Same shell for ENG-011 & ENG-111
 - Students worked on same assignments
 - Debriefing
 - **2nd 8-Weeks**
 - Assignment Mapped
 - Still same shell for ENG-011 & ENG-111
 - Students worked on related assignments
 - Debriefing



We Started Over.



- **Spring 2019**

- Topic/Genre Mapped
- Chose new materials to split between courses
- Provided ENG-011 vs. ENG-111 document

- **Fall 2019 – Spring 2020**

- Continued to Topic/Genre Map
- Kept same materials
- Pre-req knowledge Co-reqed @ the right time

We FINALLY Found GOLD.

- **FA19 ENG-011:**
 - Overall Pass rate (no W): 75.72%
 - Overall Pass rate (with W as F): 55.98%
 - Out of 234 students: 131 P (55.98%), 61 F (26.07%), 42 W (17.95%)
 - 129 students passed 1st attempt
 - Better to Withdraw and Start Over vs. 2nd Attempt?
- **When Students Took 011 and 111 together:**
 - 32.82% made an A
 - 27.48% made a B
 - 18.32% made a C
 - 68.62% of ENG-011 students made an A-C in ENG-111!



In fall 2019, 19.45% of ENG-111 students were also in ENG-011.

For the **LOVE**...

- **Grading for 011: 70/C- = Passing (P)**
 - The grade in Curriculum course should influence the Co-req course (10%)
- **ENG-011 8-weeks to allow students to re-enroll 2nd 8-weeks IF:**
 - They are still enrolled in ENG-111 and are passing
 - They stayed in ENG-011 the 1st 8-weeks but just did not earn a passing grade
- **If a student fails ENG-011 and DOES NOT re-enroll for 2nd 8-weeks:**
 - They are withdrawn from ENG-111
- **If both classes are 8-weeks and the student does not pass ENG-011:**
 - If passes ENG-111, no need to retake ENG-011
 - If fails ENG-111, must retake both
- **If both classes are 8-weeks and the student passes ENG-011:**
 - If passes ENG-111, great!
 - If does not pass ENG-111, will take ENG-111 by itself later on

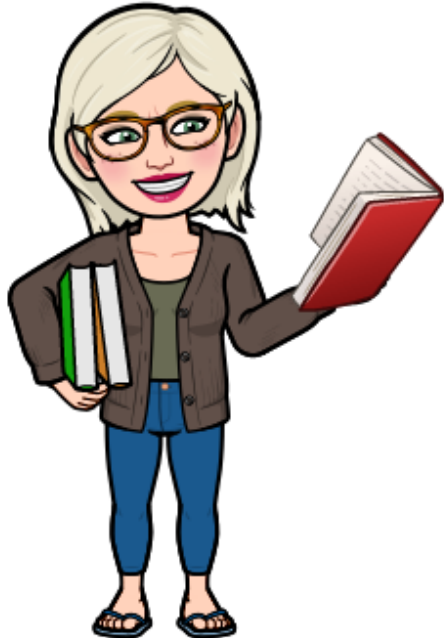


Share the Love.

- Academics and Advising **MUST** work together
- Make sure students understand what a Co-req is
 - If not same instructor, work closely with corresponding instructor
- Start face-to-face
 - Online is **HARD**
- Teach general topics & Pre-req material while Co-reqed.
- 100% “matching” between 011 and 111 assignments: this is **OKAY**
- Tutoring Requirement has to be clearly defined from the beginning
 - *Rowan-Cabarrus has an umbrella tutoring requirement for all Co-req students*



ONE More Piece of Advice...



MindTap Accelerate Reading | 1st Edition

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MindTap Accelerate: Comp Foundations | 1st Edition

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Included in:  CENGAGE **UNLIMITED**

Available in: Digital



MindTap Accelerate: Integrated Reading and Writing | 1st Edition

Cengage
Copyright 2020 | Published

Available in: Digital



Want to Be Friends?

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Questions?



Chapter	ENG-011 e-Text Assignments (already in Bb; can choose from):	ENG-111 e-Text Assignments (can assign to make sure reading; can import into Bb):
“Just in Time Plus”	Diagnostic Pre-Test and Post-Test Graded Assignment: Organizing Your Essay Graded Assignment: Understanding Writing Assignments Graded Assignment: Quoting, Paraphrasing, and Summarizing Graded Assignment: Writing Thesis Statements Graded Assignment: Writing Coherent Paragraphs Graded Assignment: Introductions and Conclusions Graded Assignment: Writing Topic Sentences Graded Assignment: Sentence Structure Graded Assignment: Subjects and Verbs Agree Graded Assignment: Sentence Fragments Graded Assignment: Run-on Sentences and Comma Splices Graded Assignment: Using Commas Graded Assignment: Using Capital Letters Graded Assignment: Understanding Sound Alike and Look Alike	Graded Assignment: Understanding the Rhetorical Situation Graded Assignment: Reading Critically Graded Assignment: Fact and Opinion Graded Assignment: Supporting Ideas Graded Assignment: Writing Unified Paragraphs Graded Assignment: Choosing Appropriate Language Graded Assignment: Using Concise Language
1	Reflecting on the Relevance of Writing Video Quiz: Thinking Critically	Getting Started with the Relevance of Writing Video Quiz: Considering What Your Readers Know about the Topic
2	Video Quiz: Organizing Your Ideas Reflecting on Planning Essays as Communication	Getting Started with Planning Essays as Communication Video Quiz: Composing a Thesis
3	Homework for the Writing Process Reflecting on the Writing Process	Getting Started with the Writing Process
4	Homework for Narrative Essays Reflecting on Narrative Essays	Getting Started with Narrative Essays Writing Assignment Submission for Narrative Essays
5	Reflecting on Profiles	Getting Started with Profiles Writing Assignment Submission for Profiles
6	Reflecting on Evaluations and Reviews	Getting Started with Evaluations and Reviews Writing Assignment Submission for Evaluations and Reviews
7	Homework for Arguments That Matter Reflecting on Arguments That Matter	Getting Started with Arguments That Matter Writing Assignment Submission for Arguments That Matter

<p>8</p>	<p>Video Quiz: Selecting a Topic that Interests You Video Quiz: The Basics of Documentation Homework for Navigating Research Projects Reflecting on Navigating Research Projects</p>	<p>Getting Started with Navigating Research Projects Video Quiz: Introducing Quotations with Signal Phrases Writing Assignment Submission for Navigating Research Projects</p>
<p>9</p>	<p>Reflecting on Public Writing and Community Engagement</p>	<p>Getting Started with Public Writing and Community Engagement Writing Assignment Submission for Public Writing and Community Engagement</p>
<p>10</p>	<p>Video Quiz: Reading Critically Homework for Analyzing Stories Reflecting on Analyzing Stories</p>	<p>Getting Started with Analyzing Stories Writing Assignment Submission for Analyzing Stories</p>
<p>11</p>	<p>Reflecting on Writing Beyond the Page</p>	<p>Getting Started with Writing Beyond the Page Writing Assignment Submission for Beyond the Page</p>
<p>12</p>	<p>Homework for Developing an Effective Style Reflecting on Developing Effective Style</p>	<p>Getting Started with Developing an Effective Style</p>
<p>13</p>	<p>Homework for Writing in the Workplace Reflecting on Writing in the Workplace</p>	<p>Getting Started with Writing in the Workplace Writing Assignment Submission for Writing in the Workplace</p>
<p>14</p>	<p>Video Quiz: Using MLA Format Video Quiz: Using APA Format Homework for Using and Documenting Sources Reflecting on Using and Documenting Sources</p>	<p>Getting Started with Using and Documenting Sources Video Quiz: Deciding Whether a Source is Credible</p>
<p>15</p>	<p>Reflecting on Oral Presentations and Public Speaking</p>	<p>Getting Started with Oral Presentations and Public Speaking Writing Assignment Submission for Oral Presentations and Public Speaking</p>